

# MAZHARUL ULOOM COLLEGE (AUTONOMOUS)

(Established & Managed by the Ambur Muslim Educational Society)

Accredited by NAAC with Grade 'A' CGPA 3.23 in Cycle 3

Affiliated to Thiruvalluvar University, Vellore

Ambur 635802 (Tirupattur District)



## **COURSE STRUCTURE & SYLLABUS** (For the students admitted from year 2025-2026 onwards)

**Course : English**

Level	Definition	Key Actions
<b>K1 : Remembering</b>	Ability to recall or recognize facts, terms, basic concepts, or answers without necessarily understanding them.	Retrieve, Memorize, Repeat, Define, Identify, Recognize
<b>K2 : Understanding</b>	Comprehending the meaning of information, interpreting or translating knowledge into your own words.	Explain, Describe, Summarize, Interpret, Paraphrase
<b>K3 : Applying</b>	Using knowledge in new situations, such as solving problems or applying theories to real-world situations.	Use, Demonstrate, Implement, Calculate, Practice
<b>K4 : Analyzing</b>	Breaking information into parts to explore understandings and relationships; identifying motives or causes.	Compare, Contrast, Categorize, Distinguish, Examine, Organize
<b>K5 : Evaluating</b>	Making judgments based on criteria and standards, often involving checking and critiquing.	Judge, Critique, Justify, Assess, Prioritize, Recommend
<b>K6 : Creating</b>	Putting elements together to form a new coherent whole or original product.	Design, Develop, Invent, Compose, Construct, Generate

Semester	Course Code	Course Category	Hours / Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	25BLE10	Part II - English	6	3	25	75	100
<b>Course Title</b>		<b>General English -I</b>					

Learning Objectives	
<b>LO1</b>	To develop an appreciation for literary expressions in poetry and prose by exploring themes such as nature, leadership, solitude, and personal reflection through works of eminent writers
<b>LO2</b>	To introduce students to biographical, reflective, and narrative prose styles, enhancing their understanding of diverse perspectives on personal values, societal questions, and human nature.
<b>LO3</b>	To enhance interpretive and analytical skills through the study of short fiction and biographies, helping students engage with human experiences, moral lessons, and socio-cultural narratives
<b>LO4</b>	To reinforce the foundational elements of English grammar, focusing on parts of speech, to enable effective written and verbal communication.
<b>LO5</b>	To develop competence in functional writing through guided practice in letter writing and resume preparation, equipping students for academic and professional scenarios.

SYLLABUS		
Unit	Contents	Hours
<b>I</b>	Poetry 1.1. Ecology -A.K. Ramanujan 1.2. Solitary Reaper -William Wordsworth 1.3. O Captain My Captain -Walt Whitman 1.4. Stopping by Woods on a Snowy Evening - Robert Frost	<b>18</b>
<b>II</b>	Prose 2.1. My Greatest Olympic Prize - Jesse Owens 2.2. The Tree Speaks - Rajagopalacharya 2.3. Are the Rich Happy? - Stephen Leacock 2.4. Listening -Robert Sharma	<b>18</b>
<b>III</b>	Short Story & Biography 3.1. Engine Trouble - R.K. Narayan 3.2. A Day's Wait- Ernest Hemingway 3.3. My Experiments with Truth - M. K. Gandhi (Chapter 13) 3.4. Sir Syed Ahmed Khan- Biography	<b>18</b>

<b>IV</b>	<p>Grammar</p> <p>4.1 Articles</p> <p>4.2 Parts of Speech</p> <p>4.2.1 Noun</p> <p>4.2.2 Pronoun</p> <p>4.2.3 Verb</p> <p>4.2.4 Adverb</p> <p>4.2.5 Adjective</p> <p>4.2.6 Preposition</p> <p>4.2.7 Conjunction</p> <p>4.2.8 Interjection</p>	<p><b>18</b></p>
<b>V</b>	<p><b>Composition</b></p> <p><b>Letter Writing</b></p> <p>5.1 Formal</p> <p>5.1.1. Leave Letter</p> <p>5.1.2. Letter of Application</p> <p>5.1.3. Permission Letter</p> <p>5.1.4. Complaint Letter</p> <p>5.2 Informal</p> <p>5.3 Personal</p>	<p><b>18</b></p>

**Text Book(s):**

Gandhi, Mahatma. An Autobiography: The Story of My Experiments with Truth. Translated by Mahadev Desai, Beacon Press, 1993.

Graham, G.F.I. The Life and Work of Sir Syed Ahmed Khan. Oxford University Press, 1974.

Wren, P.C., and H. Martin. High School English Grammar & Composition. S. Chand, 2024.

**Reference Book(s):**

Ramanujan, A.K. "Ecology." Life and Language: An Anthology of English Prose and Poetry, edited by Board of Editors, Oxford University Press, 2013, pp. 123-124.

Wordsworth, William. "The Solitary Reaper." Literature: An Introduction to Reading and Writing, edited by Edgar V. Roberts and Henry E. Jacobs, 9th ed., Pearson/Prentice Hall, 2007, pp. 789-790.

Whitman, Walt. "O Captain! My Captain!" New-York Saturday Press, 4 Nov. 1865, p. 218.

Frost, Robert. "Stopping by Woods on a Snowy Evening." The Norton Anthology of Poetry, edited by J. Paul Hunter, et al., 5th ed., W. W. Norton & Company, 2005, pp. 1021-1022

Owens, Jesse. "My Greatest Olympic Prize." The Jesse Owens Story, edited by Paul rétréc, Harper & Row, 1970.

Rajagopalachari, C. "The Tree Speaks." \*Selected Essays of Rajaji\*, edited by K.R. Srinivasa Iyengar, Bharatiya Vidya Bhavan, 1967, pp. 120-123.

Leacock, Stephen. "Are the Rich Happy?" Further Foolishness: Sketches and Satires on the Follies of the Day, John Lane, 1916, pp

Narayan, R.K. "Engine Trouble." Malgudi Days, Indian Thought Publications, 1981, pp. 155-168

Hemingway, Ernest. "A Day's Wait." The Complete Short Stories of Ernest Hemingway, Simon & Schuster, 1998, pp. 261-266.

Gandhi, Mahatma. An Autobiography: The Story of My Experiments with Truth. Translated by Mahadev Desai, Beacon Press, 1993.

**Web Resource(s):**

Ramanujan, A.K. "Ecology." Lucknow University, <https://www.lkouniv.ac.in/site/writereaddata/siteContent/202005072043074429RP-SINGH-Subsidiary-English-Poem-Ecology-by-A-K-Ramanujan.pdf>, Accessed 17 Jul. 2024.

<https://sirjittutorials.com/stopping-by-woods-on-a-snowy-evening-by-robert-frost/> Accessed 17 Jul. 2024

<https://sirjittutorials.com/poem-o-captain-my-captain-summary-meanings-solutions-analysis/> Accessed 17 Jul. 2024

[https://www.speedynotes.in/2024/08/listening-robin-sharma\\_26.html](https://www.speedynotes.in/2024/08/listening-robin-sharma_26.html) accessed on 17.07.2025

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	Course Outcome Statement	Cognitive Level (K-Level)
CO1	Learners will be able to interpret and critically respond to themes of nature, leadership, and human emotion in selected poems and prose.	K2, K5
CO2	Learners will demonstrate the ability to comprehend, analyze, and reflect on autobiographical and opinion-based prose for deeper moral and social understanding.	K2, K3, K4,
CO3	Learners will develop skills in literary analysis and gain insight into human experiences and values through stories and biographical texts.	K1, K2, K4,
CO4	Learners will accurately identify and use the basic parts of speech, enhancing their grammatical correctness in spoken and written English.	K3, K2
CO5	Learners will be able to compose formal and informal letters and develop professional resumes suited for academic and career purposes.	K3, K6

### Relationship Matrix:

Course Outcome s (COs)	Program Outcomes (POs)							Program Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	
<b>CO1</b>	3	3	1	2	1	3	2	3	3	2	2	3	2.41
<b>CO2</b>	3	3	2	2	1	3	2	3	3	2	2	3	2.41
<b>CO3</b>	3	2	2	2	1	3	2	3	3	2	2	3	2.4
<b>CO4</b>	3	2	2	2	3	2	2	1	1	3	3	3	2.4
<b>CO5</b>	3	2	2	2	2	2	2	3	3	3	2	3	2.41
	Mean Overall Score												2.4
	Correlation												High

3 – Strong, 2- Medium, 1- Low

Mean Overall Score	Correlation
<=1	Low
>1 & <=2	Medium
>2 & <=3	High

Semester	Course Code	Course Category	Hours / Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	25BLE20	Part II English	6	3	25	75	100
Course Title		General English-II					

Learning Objectives	
<b>LO1</b>	To introduce students to poetic and reflective prose expressions focusing on human emotions, resilience, and social themes through a variety of literary voices.
<b>LO2</b>	To help students understand and appreciate prose that explores personal development, public speaking, and social awareness.
<b>LO3</b>	To develop interpretative and analytical abilities through exposure to dramatic scripts and world-renowned speeches conveying strong social and moral messages.
<b>LO4</b>	To strengthen students' command over grammatical structures including tenses, sentence formation, and voice to improve clarity in communication.
<b>LO5</b>	To enhance written communication and personal development skills through practice in , self-introduction, group discussion, and interview preparation.

SYLLABUS		
Unit	Contents	Hours
<b>I</b>	<b>Poetry</b> 1.1. The Paper Boat – Rabindranath Tagore 1.2. Don't Quit – Edgar A. Guest 1.3. Mending Wall- Robert Frost 1.4. Queen's Rival – Sarojini Naidu	<b>18</b>
<b>II</b>	<b>Prose</b> 2.1. Words of Wisdom – Chetan Bhagat 2.2. How I became a Public Speaker – GB. Shaw 2.3. If You are Wrong Admit it – Dale Carnegie 2.4. Dangers of Drug Abuse – Hardin B. Jones	<b>18</b>
<b>III</b>	<b>One-Act Play</b> 3.1. Soul Gone Home- Langston Hughes 3.2. The Death Trap – Hector Hugh Munroe <b>World Famous Speeches</b> 3.3. Nobel Prize Acceptance Speech – Malala Yousufzai 3.4. I Have a Dream – Martin Luther King Jr.	<b>18</b>

<b>IV</b>	<b>Grammar</b> <b>Tenses</b> 4.1 Simple 4.2 Continuous  4.3 Perfect	<b>18</b>
<b>V</b>	<b>Composition</b> Paragraph 5.1 Descriptive 5.2 Persuasive  Essay Writing 5.3 Narrative Writing 5.4 Travelogue	<b>18</b>

<b>Text Book(s):</b>
Wren, P.C., and H. Martin. High School English Grammar & Composition. S. Chand, 2024.
<b>Reference Book(s):</b>
Tagore, Rabindranath. "Paper Boats." The Norton Anthology of World Literature, Volume 2, edited by Sarah Lawall, 2nd ed., Norton, 2002, pp. 1693-1694.
Frost, Robert. "Mending Wall." *The Penguin Anthology of 20th-Century American Poetry*, edited by Rita Dove, Penguin, 2011, p. 17.
Shaw, George Bernard. "How I Became a Public Speaker." The Collected Works of George Bernard Shaw. Ed. Dan H. Laurence, Vol. 12, Dodd, Mead & Company, 1971, pp. 123-135.
King, Martin Luther, Jr. "I Have a Dream." I Have a Dream: Writings and Speeches that Changed the World, edited by James M. Washington, Harper Collins, 1992
<b>Web Resource(s):</b>
<a href="https://poemanalysis.com/edgar-guest/dont-quit/">https://poemanalysis.com/edgar-guest/dont-quit/</a> <a href="https://englishenthusiasts.net/the-queens-rival-by-sarojini-naidu/">https://englishenthusiasts.net/the-queens-rival-by-sarojini-naidu/</a> <a href="https://www.scribd.com/document/726865825/IF-YOU-RE-WRONG-ADMIT-IT-ESSAY">https://www.scribd.com/document/726865825/IF-YOU-RE-WRONG-ADMIT-IT-ESSAY</a> <a href="https://shruthismohan.blogspot.com/2018/12/dangers-of-drug-abuse-by-dr-hardin-b.html">https://shruthismohan.blogspot.com/2018/12/dangers-of-drug-abuse-by-dr-hardin-b.html</a>



<https://www.coursehero.com/file/75177615/SOUL-GONE-HOMEpptx/>.

<https://sayadasite.blogspot.com/2021/11/the-death-trap-hh-munro.html>

Yousafzai, Malala. "Nobel Lecture." NobelPrize.org, Nobel Media, 10 Dec. 2014,  
[www.nobelprize.org/prizes/peace/2014/yousafzai/lecture/](http://www.nobelprize.org/prizes/peace/2014/yousafzai/lecture/)

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Learners will be able to analyze and appreciate the literary value and emotional depth of poems and prose reflecting on personal and social themes.	K2, K4,
CO2	Learners will demonstrate the ability to comprehend and reflect on motivational and persuasive prose to enhance personal and communicative development.	K3, K5
CO3	Learners will develop interpretative skills and understand moral and social messages conveyed through one-act plays and famous speeches.	K1, K2, K3
CO4	Learners will accurately apply grammar rules related to tenses, sentence structures, and voice in their writing and speech.	K3, K4
CO5	Learners will develop coherent and structured written pieces like essays, paragraphs, and descriptive writing.	K3, K4, K5

#### Relationship Matrix:

Course Outcome s (COs)	Program Outcomes (POs)							Program Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	2	2	2	3	2	3	3	2	2	2	2.33
CO2	2	3	3	2	2	2	3	2	3	2	2	2	2.33
CO3	2	2	2	2	2	3	2	3	3	2	2	3	2.33
CO4	2	2	2	2	3	2	2	2	2	3	3	2	2.25
CO5	2	2	2	2	3	2	2	2	2	3	3	2	2.25
	Mean Overall Score												2.29
	Correlation												High

3 – Strong, 2- Medium, 1- Low

Mean Overall Score	Correlation
<=1	Low
>1 & <=2	Medium
>2 & <=3	High